



# 1st European Forum on Cultural Heritage and Gender

**Ondarea, emakumeen emaria**  
**Heritage, Women's Legacy**  
**Patrimonio, herencia de mujer**

**On line, 27th January 2021**

## **Institutional presentation. European strategic documents**

09:00: 09:10 Presentation of the forum and welcome from the County Deputy for Basque language, Culture and Sport, Lorea Bilbao Ibarra

09:10-09:20 The work of the Council of Europe for Gender Equality. Carolina Lasén Díaz. Division for Gender Equality of the Council of Europe

09:20-09:30 Estrategy 21. Ana Schoebel Orbea. European Heritage Days National Coordinator for Spain (2014-2020)

## **09:30-10:30 Women's Storytelling, or how to communicate cultural heritage in terms of gender**

This block groups the **co-ordination experiences** of the European Heritage Days, organised to date from a gender perspective. Examples have been chosen for local, regional and national levels likewise the initiatives of public administrations, civil associations and private sponsorships:

- **Emakumeen emaria.** Aintzane Eguilior - Amaia Apraiz – European Heritage Day 2018 Bizkaia. Bizkaia Provincial Council
- **Extraordinary Women.** Sarah Holloway - UK. European Heritage Days 2018
- **Journées de Matrimoine.** 2015-2020 Emmanuelle Cordoliani - Île-de-France. Association HF Île-de- France,.
- **L'Eredità delle Donne.** Florencia. Fondazione FR Firenze 2018-2019. (not confirmed)

## **10:30- 11:15 With a woman's name, female figures who inspire**

**Cultural heritage outreach projects** have been chosen for this block whose central core refers to relevant women albeit for their historical, artistic, political, professional importance, etc.. The experiences chosen range from cross-border approaches involving several States to local initiatives, as well as national and regional activities, and include approaches as varied as guided visits, conferences on botany, exhibitions or itineraries:

- **Marija Auersperg Attempts Project.** Mateja Racevski - Slovenia
- **Women's Creativity since the Modern Movement** Alessandra Renzulli – Italy.
- **Basque Movement for the Visibilisation of Women in Wikipedia.** Sonia Francisco - Bizkaia

### **11:15-11:30 Break**

### **11:30-12:15 Women's memory: socialisation of women's heritage**

The last block includes highly diverse programmes with a common goal, i.e. educate, train, convey and communicate: in other words socialising women's cultural heritage. Museums, libraries and other local, national and regional cultural setups driving virtual exhibitions, specific visits, reading sessions, theatrical performances not to mention many other activities where gender perspective plays an important role:

- **Re-interpretations. Museum Itineraries from a Gender Perspective.** Liliane I. Cuesta - Valencia
- **Cultural Programme in Feminine.** María Castejón Leorza - Navarre
- **Gender Objective in the Museum Programme. La Encartada Case.** M<sup>a</sup> José Torrecilla Gorbea – Bizkaia

### **12:15-12:30 Break**

### **12:30-13:30 Discussion**

The debate will deal with the following topics:

1. Resistance and difficulties in dealing with these kinds of experiences.
2. How the participants (volunteers, guides, interpreters, speakers/lecturers, teachers, etc.) were trained in a specific field from a gender perspective.
3. What can each experience bring to a global European project tackling the interpretation of heritage from a gender perspective.

### **13:30-13:55 Reading conclusions**

### **13:55-14:00 Forum closure.**

**Begoña de Ibarra Zuazo.** Director of Culture of the Bizkaia Provincial Council.

### **WOMEN'S LEGACY Bizkaia - COORDINATION TEAM**

- Amaia Apraiz Sahagún
- Aintzane Eguilior Mancisidor
- Ainara Martínez Matía
- M<sup>a</sup> José Torrecilla Gorbea

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